

**CHARLES UNIVERSITY IN PRAGUE**  
**DEPARTMENT OF GENERAL AND COMPARATIVE HISTORY AT THE**  
**FACULTY OF ARTS**  
**IN COLLABORATION WITH**  
**INSTITUTE OF POLITICAL SCIENCE AT THE FACULTY OF SOCIAL**  
**SCIENCES**  
**AND**  
**INSTITUTE OF PHILOSOPHY OF CZECH ACADEMY OF SCIENCES**  
**CENTER OF GLOBAL STUDIES OF CAS AND CUNI**

**INVITE TO DEBATE**

**PERCEPTION OF SPACE: „OURS“ AND „THEIRS“**

VANTAGES AND POSSIBILITIES OF COMPARATIVE METHOD FOR THE STUDIES OF SOCIAL PROCESSES: CREATION OF REGIONS, CULTURAL FRONTIERS AND IDENTITIES. LANGUAGE OF THIS INTERNATIONAL DISCUSSION WILL BE CZECH.

**Venue of the workshop: 13. 6. 2007, FILOSOFICKÝ ÚSTAV AV ČR, JILSKÁ 1, PRAHA 1**

**Programme**

**09:00 – 09:30 – opening**  
**09:30 – 10:30 – 1. session**  
**10:30 – 11:00 coffee break**  
**11:00 – 13:00- 2. session**  
**13:00 – 14:00 – lunch**  
**14:00 – 14:40 – 3. session**  
**14:40 – 15:00 coffee break**  
**15:00 - 16:30 4.session**  
**16:30 – closing aperitif**

We expect the participants, that have offered a topic for discussion, to prepare a short contribution in form of maximum five main points and formulate questions for the further discussion. Speaker will have 10 minutes to introduce her/his topic.

**Debate (an international workshop) will take place with the support of VZ MŠM 0021620827 *České země uprostřed Evropy v minulosti a dnes (Czech Lands in the middle of Europe in past and in the present)* and *Frontiers and Identities* team of CLIOHRES.NET (Network of Excellence, 6th. FP of EU).**

**1.st session**

**Session Chairs: Marek Hrubec (CGS and Faculty of Arts) - Vladimíra Dvořáková (Prague School of Economics )**

**Introduction:**

**Lud' a Klusáková (Faculty of Arts) :** „Four decades of comparative history at the Faculty of Arts, or what means today comparative history.“

**Martina Krocová (Berlin, Galway and Faculty of Arts) with contribution of Eva Kalivodová, Milan Scholz and Silvie Šlejmarová (all Faculty of Arts):** Various modes of comparative histories.

**Miloš Řezník (TU Chemnitz):** Towards a concept of European regional history: comparison, transfer, identity.

**Pavel Chromý (Faculty of Sciences):** Vectors of institutionalisation of regions in the optics of „new“ regional geography (Geographical research of regional identities and identities of regions at Faculty of Sciences).

**Ondřej Daniel (Faculty of Arts– Montpellier 3) and Jaroslav Ira (Faculty of Arts):** Perspectives of comparative regional and global/local history.

*Discussion*

## **2. session**

**Session Chairs: Miloš Řezník (TU Chemnitz) - Linas Eriksonas (Vilnius)**

**Leoš Müller (Uni.Uppsala):** „Virtual history“ as a special case of constructed comparison.

**Jaroslav Miller (UP Olomouc):** How to define the playground or a myth of beginning in the european historiography of middle ages and early modern era.

**Linas Eriksonas (Vilnius):** Comparative method and the social network analysis software (historical space described in CLIOHNET volumes and geographically defined community of practice).

*Discussion*

## **3. session**

**Session Chairs: Blanka Říhová (Faculty of Social Sciences) – Miloš Havelka (Faculty of Humanities)**

**Markéta Křížová (Faculty of Arts) :** Concept of "transculturation" (in contrary to currently used "aculturation") as an analytical tool.

**Jan Sokol (Faculty of Humanities) :** Phenomenon of cultural frontier in the case study of Zhořelec (Görlitz/Zgorzelec).

*Discussion*

## **4. Session**

**Session Chairs: Michal Pullmann (Faculty of Arts) – Miroslav Hroch (Faculty of Humanities)**

**Blanka Říhová (Faculty of Humanities):** Region – identity – nation as concepts for the political science analysis.

**Elena Mannová (Slovak Academy of Sciences, Bratislava):** Nation and region: contrariety or complementarity? (*Etnické pomedzie*, Ethnical borderland as a symbolical region)“

**Boriana Staneva (Faculty of Arts):** Identity and conjuncture in the imagination of majority (small nations in big states, small people in cities).

**Karel Kubiš (Faculty of Arts):** „Perception of space (example of Europe)“

*Discussion*

*Discussants and paper givers:*

1. Dr. Marek Hrubec, director of Center of Global Studies of CAS and Faculty of Arts
2. Prof. Dr. Vladimíra Dvořáková, head of the Institute of Political Studies, Prague School of Economics.
3. Doc. PhDr. Luďa Klusáková, CSc., head of the Seminar of General and Comparative History, Faculty of Arts
4. Mgr. Martina Krocová, PhD. candidate (Berlin, Galway and Faculty of Arts)
5. Mgr. Eva Kalivodová, PhD. candidate, Faculty of Arts
6. Milan Scholz, student of MA in History and Arabic studies, Faculty of Arts
7. Mgr. Silvie Šlejmarová, PhD. candidate, Faculty of Arts
8. Junior Professor, Miloš Řezník, PhD., Head of the department of Regional studies, TU Chemnitz
9. Dr. Pavel Chromý, PhD. (Faculty of Sciences, CUNI)
10. Mgr. Ondřej Daniel, PhD. candidate (Faculty of Arts– Montpellier 3)
11. Mgr. Jaroslav Ira, PhD. candidate (Faculty of Arts)
12. Dr. Linas Eriksonas (Vilnius)
13. Associate Professor, Dr. Leoš Müller (Uni. Uppsala)
14. Doc. Jaroslav Miller, PhD. (UP Olomouc)
15. Doc. PhDr. Blanka Říchová, CSc., Head of the department of political studies, Faculty of Social Sciences.
16. Prof. Dr. Miloš Havelka, Faculty of Humanities.
17. Mgr. Markéta Křížová, PhD., Centre of Latin American Studies, Faculty of Arts
18. Prof. Dr. Jan Sokol, dean, Faculty of Humanities.
19. PhDr. Michal Pullmann, PhD., Institute of Economic and Social History, Faculty of Arts.
20. Prof. PhD. Miroslav Hroch, DrSc., Dr.hc., Faculty of Humanities.
21. Dr. Elena Mannová, Historical Institute, Slovak Academy of Sciences, Bratislava
22. Mgr. Boriana Staneva, PhD. candidate (Faculty of Arts)
23. Dr. Karel Kubiš, CSc, Seminar of General and Comparative History, Faculty of Arts